

Doctors For Life

I N T E R N A T I O N A L



MEDIA RELEASE

Embargo: Immediate release

Date: 29 October 2010

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Concern about South Africa's first all-black porn film

South Africa has produced its first all-black pornographic film, of which the producer stated the intention to help promote safe sex and combat HIV/AIDS. *Mapona* – which means naked in Sesotho – was made by members of a local amateur porn site. With South Africa being in many ways the epicenter of the HIV/AIDS epidemic, to try and sell this film as a way to combat HIV/AIDS by promoting condom use, is scientific humbug.

Numerous studies have shown that the nature of pornography entices people to be sexually active, and “act out” what they have seen in a film. The amount of ground lost by getting people sexually active can never be regained by the use of condoms. Pornographic addiction is also now well established in scientific circles as one of three natural addictions.

Trying to portray the producer as someone who cares for his workers because he encourages condom use is ironic, to say the least. In a study of these types of pornographic films, porn actors tell of girls crying behind the scenes and throwing up, because they can't handle the hardcore acts they are being told to do. One actor, Jersey Jaxin spoke about “guys punching you in the face. You have semen from many guys all over your face, in your eyes. You get ripped, your inside can come out of you, and it's never ending.”

Research has shown that 35% of strippers have Multiple Personality Disorder, 55% have Borderline Personality Disorder, and 60% have had Major Depressive Episodes. Among strippers, eating disorders are rampant and they are often substance abusers. Most porn actors take drugs and they often act in porn films to make money to pay for their habit. They also need to use sexual enhancement drugs to do their job.

Doctors for Life International, represents more than 1600 medical doctors, specialists and professors of medicine. Since 1991 DFL has been actively promoting health care that is safe and efficient for all South Africans, and has made submissions to the Film and Publications Board regarding these issues. For more information visit www.dfl.org.za